

What has been said about Jim:

“Stellar.” – *Pamela Bruner*

“My word, what a talent” – *MY, Topeka*

“You are a remarkable musician and very inspiring.” – *AH, Teacher, Marion (KS) Elementary*

“Your talent certainly adds a lot to the environment.” -- *KJ, LMSW, Topeka*

“James Mosher added a quieter, classier touch to the [Great Plains Renaissance Festival].” – *Dana Strongin, Wichita Eagle (4-24-2005)*

“Mosher manages to draw a crowd at the Kansas City Renaissance Festival...with the serene, sublime and seductive sounds he coaxes from a folk harp... The harp and the way Mosher plays it is soothing...” – *Bill Blankenship, Topeka Capital-Journal (10-9-2006)*

“You have magic fingers.” *KK, Kansas City*

“The harp was like a beautiful, light breeze throughout the [Christmas Eve] service.” *PG, Topeka*

“My sister smiled when you played.” *BG, sister of a woman at a Topeka hospice.*

You may reach Jim anytime

Email: folkharper@netzero.com
or bard@harperbear.com

2021 SW Pembroke LN
Topeka KS 66604

Phone 785-224-3108

J Mosher
2021 SW Pembroke LN
Topeka KS 66604

Harp Music of Jim Mosher



*Chiron the Bard
HarperBear*

Available at Affordable Fees

Jim is available for Parties, Weddings, Funerals, House Concerts and all types of performances.

Weddings are \$250 and include: All music during the ceremony, 15-20 minutes before the ceremony and a piece or two following.

Funerals & Memorials: \$75 and includes music before, during and following the ceremony.

All other events; Parties, Meditations, Concerts, etc: \$100 minimum and \$100 per hour after the first hour.

Bedside music for Relaxation and Healing: This varies from situation to situation. Please call or email to discuss details.



A Sampling of Songs

These are just a few of the pieces that Jim plays:

Celtic – Irish Traditional: Come by the hills, Gentle maiden, South wind, Carolan's dream, Kilcash, Si bheag si mhor

Celtic – Scottish Traditional: Arran boat song, Cairn on the hill, Isle of Aigas, Mary young & fair, Skye boat song, Song of the water kelpie, Ye banks and braes

Celtic – English Traditional: Packington's pound, Poor robin, Queen's marsh, Royal dream

Other Traditional: Ma Franzee (Breton), Bianco fiore (Italian), Tum-balalyka (Jewish); Danny boy, Greensleeves, Night is past and gone (Welsh), My love's an arbutus, My little Welsh home, Rhiwabon, Scarborough Fair

Classical: Prelude in C (JS Bach), Minuet in G minor (Rousseau), Rigaudon (Andres), Romanza (anon), Fickle boy, Persian princess waltz

Contemporary: Dragon dreams (P Bruner), Friendship theme (from "Beaches"), Somewhere over the rainbow (from "Wizard of Oz"), Olivia's Song (R Loucks), Tune for Thomas (R Loucks), Waltz around with Rosie (S Thormahlen), Waltz for Linnea, Water spirit (K Robertson), Windows of Paris (W Mahan), Fairy danse (Mosher)

Bedside/Meditative: Twilight (M Robinson), Water at twilight (B E Schilling), Above the clouds (F Voltz), Forest Stroll (P Bruner), Annwryn (C Tourin), Ripples on a lake (C Bame), Solace (S Curcio)



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